

CONDÉ NAST
House & Garden

SOUTH AFRICA'S FINEST DECOR MAGAZINE

AUGUST 2015 R49,50 (incl.VAT)
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DREAM DESIGNS

55 BEAUTIFUL ROOMS FOR
MODERN LIVING NOW



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KITCHENS**

**PRACTICAL TRENDS
& PLANNING IDEAS**

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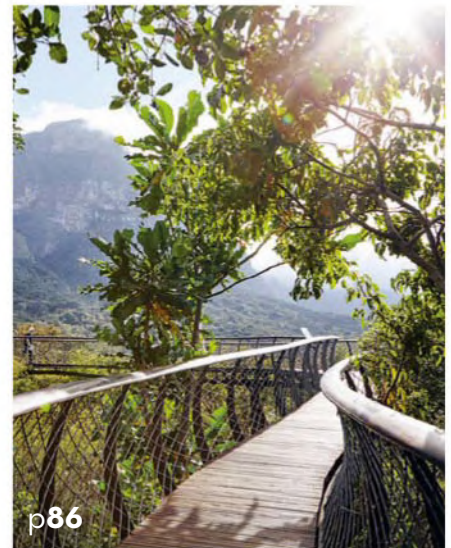
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ON THE COVER

A warm, welcoming kitchen.
Compound Interest, page 64
Photograph: Laura Resen

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Design is coming to grips with one's real lifestyle, one's real place in the world. Rooms shouldn't be put together for show but to nourish one's wellbeing,' said the late Albert Hadley, the esteemed American decorator known for loosening up Manhattan interior design when it was prone to being too cookie-cutter polite. This quote is an entirely fitting way to introduce the Dream Designs issue in which I hope you will find some decor magic that resonates with the way you want your space to look and perform. Rooms today have more than one function and multitask on many levels – social, practical and aesthetic. It is possible to fall into the trap of designing your space with 'what's out there' because it is easy to become overwhelmed by choice or seduced by a cool set-up in a showroom and lose your personal sense of direction. It is important to know what you want and I think decorators are a great help in focusing your expectations and vision.

This month, we feature houses whose owners knew exactly what they wanted. And they made it happen. Like in **Compound Interest**, page 64,

where a couple renovated their home to be a showcase for their impressive contemporary art collection, as well as indulge their desire to have a chilled indoor-outdoor lifestyle, creating a house that opened in all directions by way of glass doors and sliding walls. Interior designer Lisa Levor, **Trading Places**, page 72, filled her house with moody neutrals, adding colour only where it felt organic, a rule she is willing to bend for her clients but not when it comes to her own space. That's her winning recipe. Not only does it work, but it's unique to her. Thomas Boog, a designer whose signature is coquillage, has done it to magnificent effect in his wife's, Elizabeth, and his Gardens holiday home, **Home and Away**, page 78. It was updated to combine French sensibilities and South African charm.

If you are not quite sure what you want in a kitchen, we've got that covered. In **Test Kitchen**, page 33, you'll find everything from splashbacks and sinks to storage, counters and hands-on advice on how to use them to create your space.

Happy reading and designing.

Siz Mornis



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to-date with our latest news
and happenings.

Contributors



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Eva Shuman

EDITORIAL EXECUTIVE

'Form follows function in sprawling Joburg, where "collaboration" is the buzz-word in its design sphere. A sense of community prevails and distance does not deter designers, regardless of their discipline.'



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**Cathy O'Clery and
Laurence Brick**

100% COLOUR

'We started 100% Design South Africa because we believe the South African design-savvy consumer is looking for a curated platform to engage with the most inspirational designs and designers.'



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Thomas O'Brien

COMPOUND INTEREST

'What I love about designing is the chance to make something personal and real for my clients. I've worked on several homes with this family, so this house is part of that ongoing collaboration.'

H

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ARTIST

Beyond Borders

Artist Serge Alain Nitegeka will be exhibiting at the Stevenson gallery in Cape Town from 15 October to 23 November. Past experiences form the foundation of his imposing installations of tangled black wooden planks that require the viewer to duck under or step through them. 'Identity is accumulated through experience,' he says. 'It's not just genes but also the myth of who you are.' Serge, who now calls Joburg home, fled his native Burundi for Rwanda at age 11 because of an ethnic civil war. 'I make each structure feel as if it's about to collapse,' he says. He recently showed them at the SCAD Museum of Art in Savannah, Georgia. ■ Stevenson stevenson.info ►



LOW-LIT LUXURY

With its chocolatey hues and oversized pieces, Poliform South Africa's new Kramerville showroom is a carefully curated and deeply masculine space.

▪ **Poliform South Africa** ☎ 011 262 0339



HOT OFF THE PRESS

IN *PORTRAITS OF THE NEW ARCHITECTURE 2* (ASSOULINE), RICHARD SCHULMAN INTRODUCES 32 ARCHITECTS WHOSE DESIGNS ARE LITERALLY SHAPING THE LANDSCAPE OF TOMORROW. ASSOULINE.COM



SHOWPIECE

Berry Nice

Pop into the Tonic showroom in Kramerville and discover its new range created to tie in with 100% Design South Africa. Look out for this plush piece – a mulberry-coloured Elgon sofa. ▪ **Tonic** ☎ 011 262 4513; tonicdesign.co.za



WE SENSE A PATTERN

THE SIMPLE USE OF COLOUR AND A BIG DOSE OF LAID-BACK AUSTRALIAN COOL DEFINE THIS COLLABORATION BETWEEN COTTON ON AND DESIGNER MARK TUCKEY. COTTONON.CO.ZA

ONE TO WATCH

Ntsindiso Victor Nqakaza

'I've created a system of meaningful symbols that reference African symbology, but I've intentionally confused the meaning,' says Ntsindiso of his wallpaper and ceramic designs. Find his work at Mervyn Gers Ceramics and Robin Sprong. ▪ **Ntsindiso Victor Nqakaza** ☎ 073 050 7625



POLIFORM SHOWROOM PHOTOGRAPH AND 100% DESIGN PHOTOGRAPH: KARL ROGERS; ONE TO WATCH PHOTOGRAPH: GREG COX

DISCOVERIES

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EVENT

100% Design South Africa

Look forward to the best of inspiring design at 100% Design South Africa, in association with Dauphin HumanDesign Group, from 6 to 10 August 2015 at Gallagher Convention Centre, Johannesburg. Expect superbly curated displays, top global brands and local design stars. Don't miss the striking entrance feature '100% Colour' in association with Plascon. 100percentdesign.co.za

LIGHTEN UP



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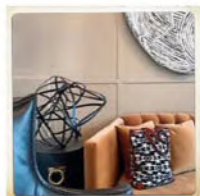
Homemakers Expo

From modern kitchen designs to the latest in bathroom fittings, celebrate 20 years of decor and lifestyle at the 2015 Cape Homemakers Expo from 27 to 30 August. Visitors to the CTICC will be able to explore a range of tailored areas. From the alfresco living outdoor-furniture market to homeware created by the country's top artisans, there's something for everyone. Tickets from R50, available at homemakersonline.co.za

BESPOKE

Mae Artisan Rugs

Mahdiyeh Mae Pakdoust (pictured), founder of Mae Artisan Rugs, offers an endless variety of colours, designs and materials at her new Cape Town showroom at 59 Roeland Street. You can create your own rug with their bespoke service. ■ **Mae Artisan Rugs** ☎ 021 461 2024



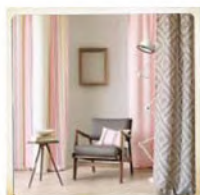
@ROBERT_SHERWOOD

Sometimes being twisted is a good thing – just look at this Rodan Kane Hart sculpture that was recently showcased by Robert Sherwood.



@SOUTHERN GUILDGALLERY

African design at its best – Justine Mahoney's *Mighty Ndebele* in bronze made us proud at Art Basel in Miami.



@ROMO_FABRICS

Vanilla and strawberry ice-cream tones delight in the new Izora collection at Romo South Africa, which features candy stripes and soft geometrics.



BOND, CLASSIC BOND
An old Kramerville warehouse has been transformed into a grand new showroom by Classic Bond. ☎ 011 262 0401

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LIGHT, R1 440,
K LIGHT IMPORT

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PLATTER IN
WHITE, R299,
WOOLWORTHS



'UP LOUPE'
WHITE
SIDETABLE,
R4 400, LA
GRANGE
INTERIORS



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ON APPLICATION, EDGE INTERIORS



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STOOL IN WHITE
EPOXY, R2 800,
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SHOPPING

'DANSK' OAK-OILED WALNUT **SIDEBOARD** WITH DUCO FRONT, R24 834, MEZZANINE INTERIORS

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R495, WEYLANDTS

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TABLES, FROM
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CHAISE LOUNGE
IN LEATHER,
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AT CCXIX

'CAMEROON'
SHIELDS,
R661.20,
AMATULI
ARTEFACTS

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ARCHITECTONIQUE
'SPOUTNIK' **FABRIC**
IN QUARTZ, R5 513
PER METRE,
MAVROMAC

LEFT: PIERRE FREY
NUIT & JOUR
'LUMINANCE'
FABRIC, R3 936 PER
METRE, MAVROMAC

EUROLUX POLYRESIN
TABLE LAMP IN WHITE,
R320, GLO LIGHTING
& LIVING *For stockists'*
details, see page 142



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100% COLOUR

Featuring Plascon's crackerjack palette of new colours at 100% Design South Africa, we show how colour drives design and influences the emotion we feel in a space



Play with all of the hot hues

WALL PAINT 'COOL ROSEWATER', R300, PLASCON **PAINTING** BY TREVOR COLEMAN, PRICE ON APPLICATION, SMAC **CURTAIN** 'COMB' FABRIC, R495 P/M, DESIGN TEAM (100% DESIGN SOUTH AFRICA EXHIBITOR) **LAMP** R4 295, LOFT LIVING **GLASS VASE** R1 700, MID-CENTURY MODERN **CERAMIC VASE** 'ALDUS', R449, CERAMIC FACTORY **GLASSES** R38 EACH, MELISSA'S **TABLE** JAMES MUDGE, R11 263, AND **RED CHAIR** GUIDELINE (100% DESIGN SOUTH AFRICA EXHIBITOR) 'TULIP', R5 890, BOTH STABLE **STOOL** R1 395, LOFT LIVING **CARPET** IN BLUE, FROM R4 000 PER SQUARE METRE, MAE ARTISAN RUGS **MOHAIR CARPET** CORAL STEPHENS, R7 500 PER SQUARE METRE, GDF DESIGN LAB ►

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THE ENTRANCE
OF 100% DESIGN
SOUTH AFRICA
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AUGUST 2015 AT
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CONVENTION
CENTRE,
JOBURG

STRAWBERRY DAQUIRI
100

GOLF GREENS
G4-A1-1

PANORAMA LIGHTS
Y4-A1-2

LIGHT REFLECTION
Y6-A2-3

DARK ONYX
42

RUBY TUESDAY
R5-B2-2

NEW MEADOW
Y7-A1-3

ATLANTIC BEACH
B5-B1-1

'Atlantic Beach' – colour of the year in Plascon's 2016 colour palette, 'Connect' (left) – works best when paired with large neutral pieces and pops of bright pastels, as used here.

WALL COLOUR 'ATLANTIC BEACH', R300, PLASCON **LARGE PAINTING** BY THEMBA SHIBASE, R9 500 **SMALL PAINTINGS** BY TREVOR COLEMAN, R4 500 EACH, ALL **SMAC VASE** 'CROCODILE', R790 **LAMP SHADE** R350 **LAMP BASE** 'CYCAD BROWN', R1 100 **BASKET STOOL** R1 920 **CUSHION** 'CHEVRON POOL', R1 000, ALL CÉCILE & BOYD **CUSHION** 'LANGAZELA', R450, AFRICA!IGNITE (100% DESIGN SOUTH AFRICA EXHIBITOR) **CHEST** R10 127, STABLE **SOFA** 'VIDA', R11 999, SOFA COMPANY **CARPET** IN BLUE, FROM R4 000 PER SQUARE METRE, MAE ARTISAN RUGS *For stockists' details, see page 142*





The Play Play series (above) for DeSteyl is by 100% Design South Africa featured designer Renée Rossouw

HIDE & CHIC

We talk to the artisans behind five of the best South African leathersgoods brands about their craft, aesthetics and future plans

TEXT PIET SMEDY PRODUCTION MARTIN JACOBS PHOTOGRAPHS GREG COX



Lise du Plessis and Jarrad Nelson from Dark Horse create classic, simple pieces that are designed to endure



JARRAD NELSON AND LISE DU PLESSIS

Dark Horse

'When we arrived in Cape Town five years ago with no furniture, we needed to set up our apartment and it was a great opportunity to experiment with our own designs,' says Lise du Plessis who, along with Jarrad Nelson, went on to establish the Dark Horse brand. Described as 'a bit rebellious and full of surprises but grounded by a passion for design', Dark Horse now produces everything from tobacco-brown armchairs to messenger bags the hue of tapenade.

'We wanted to create quality items that would last a lifetime, so leather was the inevitable step.' So what's next for the brand? 'Texture!' exclaims Lise.

▪ Dark Horse ☎ 072 865 6705

'We wanted to create quality items that would last a lifetime, so leather was the inevitable step'

Lise du Plessis



ALAN CUBA

Woodhead's

Elected Cape Town mayor three times, Sir John Woodhead founded the company in 1867, and was later knighted for his services to the city. Almost a century and a half later, techshop manager Alan Cuba notes that, 'although social responsibility still drives us,' the Woodhead's process has come a long way. Now, they draw up designs digitally, using the latest in laser technology to cut and engrave. Once the leather has been tanned and finished, the workshop sets about assembly, restoration, and generally continuing leathercraft's age-old traditions. 'CEO Richard Harris upholds innovation,' says Alan, 'ensuring we're part of this ever-developing world.' ▪ Woodhead's ☎ 021 461 7185



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'Although I started more than 20 years ago in sales, I always knew I wanted to be in the factory,' says Tania Stoffberg, who joined business partner Leonard Feinstein on the Miscellania brand. 'We have a team of three in the workshop, and they've been with me since I started in this business,' says Tania. 'Suleiman and Toyer do all the patterns, cutting and stitching – we prefer using softer hides, such as calf, buffalo and ostrich – Shahieda will then clean up the leather and finish the edges by dyeing them to match.' Her encyclopedic knowledge of furniture and accessory design means that Tania still isn't satisfied. 'We need to create pieces that combine leather with Perspex, brass and mirror,' she says. 'There's just so much more we can do.' ■ **Miscellania** ☎ 021 461 4175

MELVILL & MOON PHOTOGRAPH: ATHOL MOULT; QUAMTA PHOTOGRAPHS: PETER ROOS, BRETT RUBIN





DANIEL VAN VUUREN **Melvill & Moon**

‘We take inspiration from the 1900s, when eccentric travellers with a thirst for discovery challenged the vast planes of Africa,’ says Robert Melvill, patriarch of the 14-year-old family business. ‘When we started it was difficult to find anyone with the right skills, so in the end we trained full-time artisans ourselves. Most young people don’t aspire to be curriers.’ The studio workbench – ‘riddled with an array of cuts, gouges and holes from the different machines’ – takes precedence for head leather worker Daniel van Vuuren and his assistants, who cut the vegetable-tanned back hides with metal blades, stitch them with thick wax cotton and polish them with whalebone.

■ Melvill & Moon ☎ 011 262 5030



PIETER JANSEN VAN RENSBURG

Quamta

‘The name “Quamta” first appeared hundreds of years ago in Southern African mythology as the name of the supreme deity of the Xhosa people. The notion of perfection implied by the name holds a strong symbolism for our work – and for us,’ says founder Pieter Jansen van Rensburg. After completing his Masters degree in luxury product design in Milan, Pieter went on to found Quamta leathergoods, which has gone on to collaborate with the likes of Collette in Paris. ‘Our products bridge the gap between elegance and progressive African design.’

■ Quamta 🌐 www.quamta.com

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PERFECT SYMMETRY

Columns can be tricky. This expertly fitted kitchen uses them to emphasise its pleasing ratios, balanced with low, gleaming lights.

Get the look The installation is by EasyLife Kitchens, with Caesarstone countertops, cabinetry from Cabinetworks, and K Light Import lights. ▶



Test Kitchen

From beautiful marble to the sleekest storage, we check out what's cooking in the most functional – and fun – space in your home

DESIGN SOLUTIONS



SPLASHBACKS

2 BRILLIANT CUT

Pairing these tiles with silver-accented cupboards and herringbone-parquet flooring makes for a playful symmetry that highlights their modern, faceted surface.

Get the look This 'Time' kitchen is by Lucci Orlandi Designs, available at Snaidero Cucine, and features Modern Whites 'Flora' tiles from The Tile House.

3 THE RIGHT PLATFORM The deep, variegated green of these metro tiles paired with wooden countertops and floors allows for an earthy feeling while keeping the space clean and fresh.

Get the look Try the 'Verdi Vic', Metro tiles, R11.50, Italtile. (Available in a range of colours.)

4 STONE FOX Clerestory windows, rose-gold pendant lights and a blond-wood countertop frame the marble splashback's extraordinary mirror-image grain in a room that feels light and energized.

Get the look 'Calacatta Nuvo 5131' marble, price on application, Caesarstone. ►



Sinking In

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Franke 'Largo Sink LAX614' with left-hand drainer and all accessories (excluding mixers), R11 990, Italtile.

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DESIGN SOLUTIONS

STORAGE

5 COLD SNAP

While space and technology are crucial in a fridge, it's important that it looks good and fits in with the kitchen's feel. This sleek, double-door number has what it takes.

Get the look 510-litre French-door refrigerator with Twin Cooling Plus, R39 999, Samsung

6 INSIDE THE BOX This shelving has the twin virtues of showing objects off and making them easy to reach. Use recipe books or enamel cookware to add colour.

Get the look Try a Michele Marcon Design kitchen model from Snaidero Cucine. The featured model is called 'Orange Evolution' – contact Snaidero for a custom design and to investigate their open-shelving solutions.

7 GET IN LINE Having a place for everything and everything in its place just got really elegant. It's enough to make you want to pack away the dishes.

Get the look This internal drawer system features non-slip matting, a knife block, utensil dividers and cutlery inserts. Price on application, blu_line.

8 RUNNING THE SHOW Rifling through your cupboard mid-cook to find the spice you need is nobody's idea of fun. Built-in, retractable spice racks that display – and hide – everything at once are the only way to go.

Get the look Eclipse pull-out unit with drawers and trays, price on application, Slavin and Company Kitchens. ▶



The Siemens logo is displayed in a teal, sans-serif font within a white rectangular box. The background of the entire advertisement is a photograph of a modern kitchen interior with a red wall and a wooden ceiling. In the foreground, a Siemens iQ700 oven unit is shown, featuring two ovens with black glass doors and silver handles. The left oven has a digital display and control panel. The right oven is slightly open, revealing a roasted bird inside. The unit is integrated into a light-colored cabinet.

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9

COUNTER DINING

9 BLUE RIBBON

Don't be afraid to use a carpet in the kitchen. This white-and-chrome space is made more inviting, while retaining its edge, with streaks of cobalt blue. The matching brushed-metal appliances are equally impressive.

Get the look Check out AGA's stoves and Miele for a wide range of kitchen appliances. Granite countertops like this one can be found at Rudi's Choice, and the tap is from Franke South Africa.

10 LEVEL UP

A low table with unusual angles, the Japanese feel of the lines and floor-to-ceiling windows define this kitchen overlooking the garden. Luxuriant matte-black, stone and wooden finishes complete this singular space. Note the mix of exposed and hidden shelving.

Get the look This Varenna 'Model Phoenix' kitchen features a composite-material micro-blasted worktop in 'Nero Black', equipped back panel and Canaletto walnut table, all Poliform South Africa.

11 DYNAMITE

This small kitchen utilises its space well. Tall sliding doors and the raised dining area – which makes way for small, elevated stools – create height and open up the room.

Get the look This bulthaup 'b3' kitchen features a Natural Oak breakfast bar and quartz worktop in Clay, and aluminium cupboards with Sand-beige interior. Carl Hansen stools, also from bulthaup, fit perfectly beneath the counter, R9 200 each. *For stockists' details, see page 142*



10



11

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BELOW: 'LALUNA' SOFA, R122 620, CASARREDO

LEFT AND BELOW: DOMINIQUE KIEFFER BY RUBELLI 'VELOURS TRESSE' FABRIC IN CHARTREUSE, R7 538 PER METRE, MAVROMAC; RUNWAY 'ALEXIS' FABRIC IN TUNGSTEN, R3 283.20 PER METRE, ROMO SOUTH AFRICA

ABOVE FROM TOP: PIERRE FREY BOUSSAC 'TATAMI' WALLPAPER IN SABLE, R1 724 PER ROLL, MAVROMAC; DOUBLE PIPING IN OCEAN, R120 PER METRE, THE HOUSE OF PASSEMENTERIE

ABOVE: PORTOBELLO BARDOT 'MOS TROPEZIENNE' TILE (600X600MM), R399 PER SQUARE METRE, TILSPACE

ABOVE: TRIBU 'TOSCA' CLUB CHAIR, R44 410 (EXCLUDING CUSHIONS), MARLANTEAK

ABOVE FROM LEFT: COUNTRY ROAD 'NINNA' CUSHION IN LIGHT GREY, R699, WOOLWORTHS; 'GRAPHIC' BASKET IN GREY, R395, PEZULA INTERIORS For stockists' details, see page 142

ITALTILE



SLATE IVORY

Inkjet printing technology

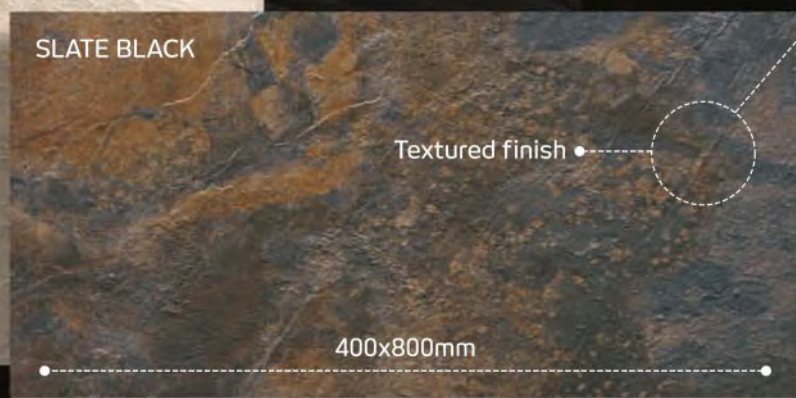
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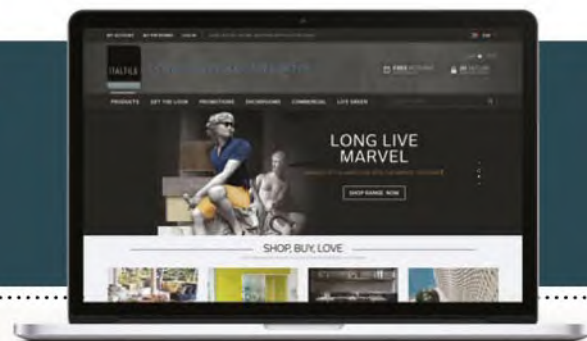


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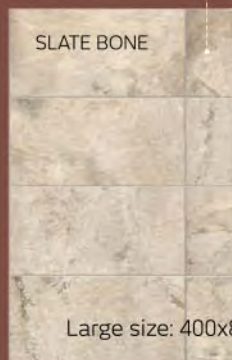
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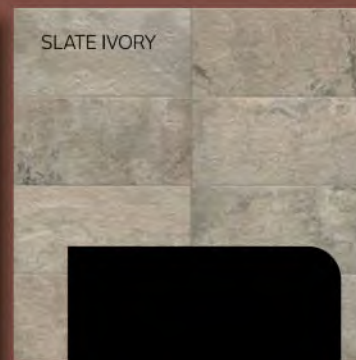
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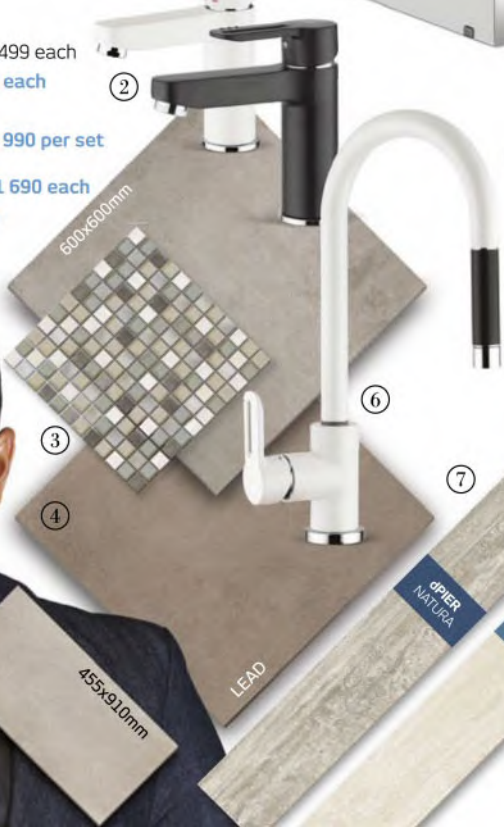


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gardens

Inspiring spaces, practical ideas and must-have species

TREND 1
NATURALISTIC PLANTING In both plant choice and style, this was all over Chelsea this year. Though it wasn't without controversy — some observers worried that it didn't represent a 'Chelsea garden' at all.

Chelsea Lately

From show gardens designed to look wild, to structured geometry, we take a look at growing trends from the 2015 RHS Chelsea Flower Show

TEXT GEORGE PLUMPTRE

BEST IN SHOW

DAN PEARSON'S 'CHATSWORTH GARDEN' FOR LAURENT-PERRIER



JAMES BASSON'S 'PERFUMER'S GARDEN' FOR L'OCCITANE UK

TREND 2

SENSE OF PLACE Gardens that remained faithful to their origins by using local plants, materials and design made a bold statement among the exhibitors.

S

omething very particular happened at this year's RHS Chelsea Flower Show. Best in Show, the most coveted prize for the main gardens, was won by a design that many observers considered not to be a garden. Or at least, not a 'Chelsea garden'. Dan Pearson's award for his Laurent-Perrier 'Chatsworth Garden' shouldn't have surprised anybody: one of the most celebrated and cerebral garden designers of the 21st century, Dan has long explored the relationship between cultivated gardens and wild nature. His space this year was just that: a wild landscape recreated.

Both gardens celebrated the particular landscapes of two different parts of the world: Lesotho and Provence

Designer Exhibits

But this was only part of the Chelsea 2015 story. What made it really compelling was the fact that the two other most interesting works – the Sentebale (Prince Harry's charity) garden by Matt Keightley and the L'Occitane UK 'Perfumer's Garden' by James Basson – also both celebrated the particular landscapes of two different parts of the world: Lesotho and Provence respectively. All three spaces succeeded. By making the presentation of a bold overall statement their main objective, they freed themselves from the curse of most Chelsea show gardens – that they are judged on the minutiae of their planting and hard landscaping. The strength in all three of these was that they were gardens with soul – and whether at the Chelsea Flower Show or in real life, that shines through. ►

BOTTOM LEFT AND RIGHT: THE MATT KEIGHTLEY 'HOPE IN VULNERABILITY' GARDEN FOR SENTEBALE





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MARCUS BARNETT'S
'THE TELEGRAPH GARDEN'

TREND 3

GEOMETRIC PATTERN Whether in surface detailing, immaculately executed design lines, or clipped hedges and blocks of planting, geometric patterns went large.



BOTTOM LEFT AND RIGHT: ADAM
FROST'S 'URBAN RETREAT'
GARDEN FOR THE HOMEBASE



TREND 4

ORGANIC SHAPE AND NATURAL MATERIALS Curved lines and surfaces broken by planting detail, combined with natural materials such as untreated timbers, cement and stone, were all must-have elements.

The difference was perhaps most clear in comparison to my two favourites among the other show gardens: Adam Frost's design for Homebase and Marcus Barnett's design for *The Telegraph*, both of which also won gold medals. These were clearly show gardens. Sharp lines, a good balance of clipped hedges and other blocks of green were immaculately executed. They were finished off with flowering colour, smoothly designed hard landscapes and water features. Most notable in both, however, were some of the plant combinations, such as Marcus Barnett's *Anchusa azurea* 'Loddon Royalist' and *Achillea filipendulina* 'Cloth of Gold'.

Plants

As I looked around a nearly empty great marquee early one morning, standing in the centre of the famous rose grower Peter Beales' display, I felt as though I was looking at the view that summed up Chelsea. For all the bravura of the show gardens, it was while looking through one of his four 'windows' completely framed with tresses of the luxuriant, dark- ▶



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IRISES



ROSE 'SOUVENIR DU DOCTEUR JAMAIN'

TREND 5

RIOTOUS PLANT COLOUR was splashed across the gardens. The hot favourites being deep blues, dazzling purples and intense oranges.



BRIGHT-YELLOW PLANTING IN JOHN WARLAND'S 'WORLD VISION GARDEN'

purple climbing rose 'Souvenir du Docteur Jamain', that I had the most consummate view over the sea of flowers.

Beales' exhibition set the standard for many other plant displays that celebrated one group of plants. The Irises were spectacular, with three different stands – Cayeux, Claire Austin and Howard Nurseries — all getting gold medals. But for me one of the most delightful was the display of thalictrums put on by Bluebell Cottage Gardens and Nursery, one of the smallest stands at Chelsea. Bluebell was one of a cluster of four stands that displayed different combinations of small perennials and together made for one of the most delightful pieces overall. Of the fantastic selection of unusual delights, my favourites were the tiny, deep-pink, hardy *Geranium* 'Orkney Cherry', the brilliant orange *Geum* 'Prinses Juliana' (see below) and the bloom with the most adventurous name, Bluebell Cottage's *Thalictrum* 'Black Stocking.'

***Geum* 'Prinses Juliana'** This was the perennial that was everywhere – in show gardens, in the 'Trugmaker's Garden' and on half a dozen nursery stands in the marquee. The intense, hot orange of its flowers is perfectly offset by its soft, wavy habit, and the blooms mix dazzlingly with deep blues and purples.

Camassias Both pale and dark blue, mauve and white varieties of these wonderful flowers were displayed to full effect throughout Chelsea, underlining their versatility – from being dotted about in a meadow to massed together in a border.

Irises Whether slender, blue and mauve 'sibirica' varieties or the larger bearded flower, with colours ranging from copper and gold through to black, the iris was deservedly championed as a star of spring and summer.

■ **RHS Chelsea Flower Show**
www.rhs.org.uk



CAMASSIA

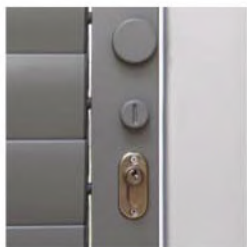


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Natural Wonder

Landscape Designer Franchesca Watson on how to achieve a special – and memorable – garden

I may have difficulty remembering people's names, but I sure as hell remember their gardens. This is not because I (always) prefer their gardens to them, but rather that I tend to seek out or create the something memorable that is particular to each garden I work on.

While a remarkable something is often already there, it may be hidden or obscured, or have some other less valuable element overshadowing it. It could be a marvellous old tree hiding at the bottom of the garden, a characterful vine needing a new pergola, a great aspect or an interesting slope that just needs years of undergrowth to be cleared away or reduced to bring it to light.

Larger gardens almost always have a redeeming feature that something can be

made of. If, however, the garden is small, suburban, and has not been gardened in any creative way before, the site can seem to have little natural potential. In which case you have to create that definitive element. This means a clean slate to work with and some imagination required.

■ **Stately trees are one way to create instant effect.** Specimen trees need to be very special in some way – a gorgeous shape or an incredible flowering display. Groves of trees planted close together in bold, well-positioned clumps are great for softening and mystery.

■ **Add drama with bold planting** – a long pergola of Wisteria, white and then purple, a massed wall of climbing roses or a grove of olives underplanted with grasses and poppies.

■ **Glam up the driveway** – try new grass blocks. Don't do boring edging around the concrete aggregate. Rather bring it in as a pattern weaving through the body of the driveway. Or create a tunnel effect with trees meeting overhead, punctuated with a series of well-lit urns or columns.

■ **Have overplanted intimate areas** that you can walk into in contrast to open, manicured lawns.

■ **Mow patterns into your lawn.** Trim some parts once a week and others once every two weeks.

■ **Swimming pools are a great opportunity** – try extra-long, circular, or square. Take time to find a really good coping and worry about the detailing of this. Play with the colour a little and research the latest pool lights.

■ **Be clever with the levels.** Raise or sink some parts of the garden, undulate or berm the lawn.

■ **Fabulous water effects always add drama.** They don't even have to be big, but must be beautifully detailed – nothing that's shabby or second-rate. No waterproofing, pumps or pipes showing. Also be mindful of the sound, you don't want your remarkable something to be remembered for the great din.

■ **Franchesca Watson** ☎ 082 808 1287; 📧 francescawatson.com



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BORDER CONTROL

Pietman Diener from Rustenberg Gardens says, 'Keeping the structure of a garden in great shape – think edges, paths, hedges and evergreen shrubs – automatically makes it appear more contained and gives the garden a visual edge.'

Sowing Seeds

Make sure to keep these tips, trends and products in mind as you prepare for spring

Orchid Phase

1. WATERING & HUMIDITY

Don't let roots dry out between watering. Try setting orchid pots on a tray of pebbles to increase the humidity.

2. FERTILISE once every week with orchid food or worm tea.

3. LIGHT Orchids thrive in bright light, but not direct sun.

4. COOL NIGHTS A reluctant plant can be coaxed into bloom if grown where nights are cool.



KENTE HAND-WOVEN LOUNGE AND DINING ARMCHAIRS, FROM R9 955.
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HOT TIP

Wood ash is great for compost. 'It neutralises the pH, adds minerals and nutrients, and is excellent for controlling unwanted snails and slugs, too,' says Karen Heron from www.earthprobiotic.co.za



Just soak, scrub, drop and wash.

Let's be honest, nobody wakes up in the morning thinking, 'Oh yay, it's laundry day'. Yet, it's one of those tasks that everyone has to tackle sooner or later. Having the right washing machine to help you get the best result from your efforts makes this task a lot less arduous.

Pre-treating laundry is probably the most time-consuming part of doing laundry, and when you are staring at a mountain of dirty clothing, you want an appliance that's not only going to take care of your sweaty gym gear and dirty denims, but that's also going to be gentle on your delicate clothing. Another challenge is most modern homes don't have a dedicated laundry room, so pre-treating and pre-washing clothes usually means making a dash from the bathroom basin trying to avoid dripping soapy water all over the floor.

This is where product innovation becomes really exciting. Samsung's revolutionary new activ dualwash top-loading washing machine has an all-in-one system for pre-treating delicates. The top of the activ dualwash machine includes a built-in sink with a water jet and a gentle scrubbing surface, which means no more soggy trips through the house and the water jet turns on and off with the push of a button. The sink creates a separate place to pre-treat those frustrating grass stains on your son's rugby shorts or to hand-wash that beautiful pure-wool jersey, or silk blouse. When you're done, just drop the laundry and the water into the machine – the ultimate no mess, no fuss solution, all in one place and at one time.

Another key component to a successful load of laundry is making sure that everything is thoroughly washed and comes out clean as a whistle. The magic dispenser™ has a clever little propeller inside the dispenser that creates a powerful water vortex to dissolve and spread washing powder evenly. Combine this with Samsung's unique Wobble™ technology that uses wobble pulsators to generate a multi-directional washing flow and you can be assured of happy washing days!

Now laundry has just become less of a chore thanks to the the Samsung activ dualwash that combines innovative technology with a little bit of wobble and a touch of magic.



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something that
excites us, but
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machine can make
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interiors

We open the door to a world of inspiring ideas for living spaces

The sunlight-filled dining room in a 1970s-design home that was revamped for contemporary family holidays by interior designer Thomas O'Brien. Full story overleaf.



COMPOUND



The seaside house rests quietly amid tall grasses, while astilbe, peonies, and salvia bloom in a garden designed by New York-based landscape architect Alec Gunn

INTEREST

A SEVENTIES SUMMER HOME IS EXTENDED AND
UPDATED TO ACCOMMODATE BIG, RELAXED FAMILY
HOLIDAYS AND A SPECTACULAR ART COLLECTION

TEXT WILLIAM L HAMILTON PRODUCTION ANITA SARSIDI PHOTOGRAPHS LAURA RESEN





Few things are simpler than the pleasures of a summer's day: rustling breezes, kaleidoscopes of shade, and golden sun. Nonetheless, that atmosphere can be difficult to capture in a home's design. What one requires is a well-designed net, and this 2.8-hectare compound in Bridgehampton, created a few years ago for a Manhattan psychologist, her investor husband, and their two daughters, is just such a device. Alternating pale-gray brick walls with weathered tongue-and-groove cedar siding, the single-storey, 420-square-metre house has hosted the family's vacations for nearly 20 years.

The main house was a 1970s design by the late East-End modernist Norman Jaffe, and though the couple loved the home — they were married there — it could no longer accommodate them and the many relatives who make frequent visits. 'I'm one of five siblings, and my wife is one of four,' the husband explains.

When husband and wife sat down with architect Deborah Berke, interior designer Thomas O'Brien, and landscape architect Alec Gunn, 'One of the primary concerns was how we could nestle the house into the property so that it would feel just right,' Deborah recalls. 'So, early in the process with the clients, we did a significant amount of site planning.' Thus was born the idea of a compound,



LEFT A Richard Prince artwork surveys club chairs and a large George Nakashima cocktail table ABOVE Oak cabinetry in the kitchen with a Thomas O'Brien-designed billiard light from Aero and bar-stools by Soane Britain BELOW A Carlo Mollino table and Isamu Noguchi standing sculpture sit below a Louise Bourgeois work in a quiet corner of the house

an inviting assortment of buildings of varying sizes, shapes and uses, spread out and strategically placed. Deborah thought a bigger house should be built where the Jaffe structure had long stood, close to the property's largest tree – a towering maple estimated to be up to 125 years old. Shifted and repositioned, the Jaffe house is now joined by a greenhouse, pool pavilion, and two guest cottages.

Responding to the couple's desire for an indoor-outdoor lifestyle, Deborah made the new main house open in every direction, with mahogany-framed glass doors and sliding walls taking in curving beds of ornamental grasses, flowering shrubs, and perennials that give way to a clipped lawn, fescue meadow and thick woodlands. ▶





A Laura Resen photograph complements the kitchen's striking marble walls OPPOSITE PAGE Collected over decades by the clients, the art follows the house's tonal and textural suit — as seen in the entrance hall's chunky mahogany Alexandre Noll sculpture and Donald Baechler painting

Designer Savvy

We asked interior designer Thomas O'Brien about the process of choosing the works of art and furniture that decorate this home.

What's the first rule when buying investment art?

You have to love the piece. These clients and I combined art, sculpture, and furniture pieces — all areas where they had interests.

Tell us about mid-century European and US design

It's the craft of these pieces that interests me. The special materials used, the carefully considered details, the beauty of their simplicity.

What's the next big thing?

I think it's time again for things that are just genuinely beautiful. Sometimes it seems as if everyone's forgotten about the charm that's found in simple loveliness.





The master bedroom faces east so that the rising sun can be the couple's alarm clock. Bluestone floors extend outside to become terraces and in-between places – a screened porch and exterior dining areas – while clerestory windows provide air circulation without strong winds. 'It's like the house breathes,' observes the wife.

Thomas translated the summer experience into furnishings. Having worked with the clients on previous residences, he has also guided their aesthetic evolution. In the beginning they were committed to French modernism. Thomas introduced them to other mid-century Europeans, and roughly contemporary Americans like Harry Bertoia, several of whose sound sculptures

are on display. Significant pieces are paired with lively but less dear companions, in the manner of disparate guests seated next to each other to encourage unexpected conversation.

Gestures familiar to anyone who has spent summers by the sea bring additional depth to the interiors: walls are covered in hemp or woven silk, recalling grass cloth, and kitchen stools resemble seats on sport-fishing boats.

The grounds have a similarly casual attitude. 'Not too precious,' says Alec, noting that the clients wanted the property to have a generous spirit and be low-maintenance. The site meanders, with only gentle directives to encourage what Alec calls 'a sense of



‘ONE OF THE PRIMARY CONCERNS WAS HOW WE COULD NESTLE THE HOUSE INTO THE PROPERTY SO THAT IT WOULD FEEL JUST RIGHT’
Deborah Berke

ABOVE The master bath’s vanity was custom-made by Aero Studios LEFT Thomas O’Brien designed the bed in the master suite. At the foot of the bed is a vintage André Borderie table, the circa-1945 armchair is Mogens Lassen, the 1960s French floor lamp is from reGeneration, and the carpet is by Crosby Street Studios BELOW Kantan lounge chairs positioned alongside the pool

wonder.’ The plantings were carefully considered, in part to satisfy the requirements for Leadership in Energy and Environmental Design (LEED) certification (which it achieved), and include drought-resistant wildflowers and meadow grasses. A purple-flowered wild bermagot grows close to the house, its citrus scent wafting in through the open windows.

The wife points out that though the new house is only three summers old, its rooms and the land they reach out to seem to have matured together over generations. Thomas observes that, as proven so appealingly here, a contemplative approach can result in a family retreat of rare distinction. ■





Trading Places

INTERIOR DESIGNER LISA LEVOR'S HOME, LIKE HER CAREER, IS THE RESULT OF A WEALTH OF TALENT COUPLED WITH JUST THE RIGHT AMOUNT OF CHANCE

TEXT CAYLEIGH BRIGHT PRODUCTION DEAN VAN ASWEGEN PHOTOGRAPHS KARL ROGERS

The living room with French impressionist paintings, African fertility idols, and brass candlestick holders from a Parisian market on a side table from La Grange interiors

OPPOSITE PAGE
The entrance hall with armoire and bench from Take it for Granted Antiques





The garden, which was designed by Shirley Wallington, is a mix between English country and French formal

W

hile there are any number of ways to pick a career, there aren't many people who can say that they found theirs in a swap. And if there are others who share this experience with interior decorator Lisa Levor, there are surely few who have made such a success of their traded professions.

To explain: Lisa started out in advertising, at Ogilvy & Mather's Johannesburg branch. It was during her first pregnancy that she got talking to the decorator who had been tasked with creating a nursery for her son, and together the pair concluded that interior decor was where Lisa's passion lay. The decorator soon set off to go into graphic design, handing Lisa her first client.

Sixteen years down the line, Lisa has completed a few interiors overseas, but it's safe to say that her best work has been close to home. She's given numerous spaces in her city's Northern suburbs new life and, as might be expected, her own house is also something special. 'Having a French mum, I have been surrounded by beautiful things my whole life,' Lisa says of how she came to have a feel for creating appealing spaces.

'Sanctuary' is a word that's often thrown around a little too easily, but it's an apt description for the space that Lisa's created. In general, she prefers using neutrals over colour – a rule she's willing to bend for her clients, but has maintained in her own home. On a balanced base of deep, chocolatey browns and lighter, creamy tones, Lisa has added touches of colour only where they feel organic – greenery in the form of lush, leafy plants and reds and oranges in smaller artworks.

'My style is relaxed, and I aim for an undecorated look,' says Lisa. As well as placing a strong emphasis on comfort, she focuses on the importance of practicality in any space and every piece she selects. 'Everything needs to be functional,' she elaborates. 'Children need to be able to fall into a sofa, and all coffee tables must accommodate feet!' ▶



CLOCKWISE FROM TOP The verandah with chairs from the Silk and Cotton Co; the main bedroom with headboard covered in Mavromac 'Henna' fabric and a round side table from Tin Table; Interior Designer Lisa Levor



ABOVE An Eames Lounge Chair and Ottoman preside over the sunny living room BELOW A Karin Daymond landscape, beaded dolls from The Firehouse, a chest and bench from Take it For Granted Antiques



In keeping with this approach, the bathroom is confidently simple: a bulky, freestanding bathtub invites long soaks and provides some contrast to the lankier looks of the furniture surrounding it. The slightly more ornate mirror and black-and-white tiles add a touch of old-school style.

James – the one whose nursery inspired Lisa's career change – is the oldest of her three children. Now 16, he shares an upstairs entertainment area – designed with teenage guests in mind – with younger siblings Alexandra (14) and Nicholas (13).

'Most people could eliminate a sitting room, as it's seldom used,' Lisa advises. 'South Africans tend to eat in kitchens or family rooms, so formal rooms have become largely obsolete. Our climate allows us to live outside most of the year, so patios and verandahs should be an extension of the home.'

On the house's shaded verandah, striped awnings give the area some definition, and Lisa has selected a striped Paco rug and all-weather furniture to 'ensure that outdoor living is as pleasant as indoor living.' Elements of the space's decor seem to have been taken directly from inside the house, but the hanging plants and background view of the garden's greenery lift relaxation levels to those best achieved when lounging on a lawn. The selection of furniture is settled in such a way that it might have been pulled together spontaneously.

It's a home that feels personal without any evidence of sentimentality – or clutter. Lisa collects candlesticks and crystal rose vases, and has gathered decorative pieces in all manner of glass and metals, but has kept the home's look pared-down and spacious.

She's also stocking up on local style. 'South Africa is abuzz with talent,' she says, lauding our country's artisans and counting our collective blessings in the increased accessibility of their products.

Perhaps Lisa's approach to decor has been shaped by the fact that her career began with a happy accident. The successful results of her meeting with the decorator all those years ago have led to a host of spaces that demonstrate the effectiveness of spontaneity when decorating a space – and using it to its best advantage.

■ Lisa Levor Interiors ■ 011 885 3333



An 18th-century oil painting from Spain hangs above some of Lisa's collection of French crystal vases. The gate-leg dining-room table from Leighton-Morris Antiques seats six

Designer Savvy

Lisa has 16 years in the business, and has decorated both local and international spaces. We asked her some questions about her home's decor.

How have you used dark colour without making your home seem gloomy at all?

Dark walls create a cocoon-like effect in a room which is used mainly in winter, and work brilliantly as backdrops for art when the colour is used just on one wall.

What's your advice for introducing plants into an indoor space?

They've regained popularity thanks to the revival of a 1950s look – fashionable again, ferns, palms and delicious monsters brighten up a dull room in seconds.

Is there a piece in your home that holds special value for you?

The fertility dolls in our sitting room were found at a market about 20 years ago. Our furniture has changed, but they've always moved with the times.



CLOCKWISE FROM TOP LEFT *Sea-Fan* by Thomas Boog dominates the living room wall; a wrought-iron chandelier, also by Thomas, made to look like coral; *Africana* stand in front of a coquillage-design mirror; a botanical print from a market in Paris
OPPOSITE PAGE The Victorian townhouse with a statement-making Bougainvillea



Home and Away



WHEN THIS 1900s HOUSE, GEARED FOR HOLIDAY LIVING, GETS AN UPGRADE, FRENCH SENSIBILITIES AND LOCAL CHARM SHINE

TEXT PIET SMEDY PRODUCTION LAURENCE DOUGIER PHOTOGRAPHS NICOLAS MATHÉUS



‘T he thing that surprises me about seashells is that, for something so ancient, most people know little about them,’ marvels Thomas Boog, the Swiss-born designer who calls Paris his first home and Cape Town his second. ‘And of all the shells in the world, you’ll find the most

beautiful right here on your coast.’ He’s referring to the shell of *Turbo sarmaticus*, or the South African turban sea snail, which occurs abundantly off our coasts and nowhere else. ‘It has to do with the environment where the Indian and Atlantic oceans meet, causing the mother-of-pearl – which is usually found only beneath the shell – and the colouring to blend on the outside in a mix of silvery nacre and burnt orange.’

If you’re wondering how Thomas came to know this fascinating, but nonetheless obscure, piece of information, the answer is simple: coquillage. ‘Decorating with seashells is a tricky business,’ he explains. ‘It’s a very delicate material to cut and shape, and if you don’t get it perfectly right it can easily look like a cheap, beach-vacation souvenir.’ Yet even a cursory look at the holiday house Thomas and his wife, interior designer Elizabeth Leriche, found in Gardens will dispel any notions of arts-and-craft kitschness. Though the couple has been visiting Cape Town for the past 20 years (‘It’s a city in constant change, which is exciting when you’re as “old Europe” as we are,’ says Thomas), it was only last year that they decided to settle on a 1900s house in the city. ‘Buying this house – and renovating it – was a family project from the start,’ says Elizabeth. ‘We loved the Victorian style and the old-world charm that came with it, but it needed updating.’

The pair called up friend and fellow Parisian, interior architect Véronique Lecomte, who assisted them in the renovation of the kitchen and bathroom. The first step was bringing more light into the living area, which they achieved by removing a dividing wall in the kitchen. This opened up the flow between the dining area, kitchen and the passageway to the main bedroom. ‘It also created a whole new space, where we put a small breakfast table with chairs. It’s a charming way to start each day,’ says Thomas. A similar approach was taken with the bathroom, where Véronique decided to turn half the space of an adjacent laundry room into a large marble shower. ‘The marble is light and elegant, a perfect ▶

FROM TOP A mother-of-pearl mirror by Thomas in the dining room; the homeowners opted for a palette of ocean tones OPPOSITE PAGE CLOCKWISE FROM TOP LEFT 1900 by Thomas – a map of Africa in fabric from Nobilis and Élitis; the Oregon-pine staircase was painted white to highlight the geometric tiles in the kitchen; a large silk lantern by Thomas; the tiled passage leading from the kitchen to the master bedroom





Antique Indonesian
spoons framed in old
botanical boxes hang
in the dining room
OPPOSITE PAGE
Interior designer
and homeowner,
Elizabeth Leriche

Designer Savvy

Interior designer Elizabeth Leriche is a master at giving traditional French ideals a modern twist

The thing about geometrics is...

They're very trendy right now. To get them right, you need to mix them to create the right 'rhythm' between different pieces.

Are there rules to contrasting colour?

Absolutely not, it's all about a sense of feeling. You can mix any colours if they're on the same level. But be careful – never paint without trying out colour samples on cardboard first, and keep an eye on them at different times of the day to see how they respond to changing light.

What is the simplest way to introduce comfort to a room?

I find comfort in the use of textiles. All you need is a big, comfy sofa with plenty of cushions.

How would you describe your 'French aesthetic' when it comes to decorating?

The French touch comes through in the use of detail and in an unconventional mix of old and new. The only rule is to always keep it elegant.





‘The delicate craftsmanship elevates an otherwise simple space into something quite beautiful’
Elizabeth Leriche

complement to Thomas’ shell work,’ she explains. ‘It makes me feel like I’m in the ocean,’ adds Elizabeth. ‘The delicate craftsmanship elevates an otherwise simple space into something quite beautiful.’

This sense of natural elegance was carried through into the decorating, with Elizabeth and Thomas opting for a serene colour palette punctuated with subtle geometrics. ‘The kitchen was the starting point, where I insisted upon these Popham geometric tiles from Marrakech Design in Morocco,’ says Elizabeth. ‘They really stood out after we painted the original Oregon pine in the house all white. The feel became very contemporary.’ From there she would go on to bring a host of contrasting graphics into the house, from a silk box lantern in the dining room to wallpaper from Thibaut in the US, a Mae Artisan rug and a coral chandelier by Thomas Boog (‘I especially like that piece, it’s such a great, graphic statement,’ says Elizabeth) in the lounge.

‘I guess you could call me very French – in my tastes and aesthetics,’ she says, ‘But I find so much inspiration in South Africa. It’s evident in the house, with its rich offering of locally designed pieces, that to a large degree this place has come to feel like home.’ Through careful curation, local products – such as basketry from Madwa and a John Vogel-designed dining room table – are perfectly placed alongside more internationally inspired objects.

‘As a designer, working for yourself can be terrible,’ laughs Thomas. ‘When you’re choosing for a client, it’s easy and you know what you’re doing – but creating your own space is a constant back and forth. It’s in this process that you develop your own style, a sense of how your space defines you.’ For Thomas and Elizabeth that sense of personality shows in the mélange of French and African pieces that fill their holiday home – elements of the familiar mixed with exotic pieces collected on their travels, like shells sifted from the sands of time.

■ **Thomas Boog Paris** 📧 thomasboogparis.com;
Elizabeth Leriche 📧 elizabethleriche.com



FROM TOP The second bedroom, with a geometric lamp from House Doctor, a sidetable from Indigi Designs, and wall-mounted basketry from Madwa; the shower, in marble and shell, was added in the renovation
OPPOSITE PAGE CLOCKWISE FROM TOP LEFT The bathroom, with a large Thomas Boog mirror; the master bedroom; geometric wallpaper by Thibaut; the second, loft-style bedroom



A NATURAL HIGH

THE KIRSTENBOSCH 'BOOMSLANG' CENTENARY TREE CANOPY WALKWAY HAS WON A FOREST OF AWARDS JUST IN TIME FOR ITS FIRST ANNIVERSARY

TEXT HEIDI BERTISH

Majestic views of the Hottentots' Holland Mountains from atop the Kirstenbosch Centenary Tree Canopy Walkway

PRODUCTION: HEIDI BERTISH; PHOTOGRAPHY: ADAM HARRISON, GREG COX, SARAH THOMAS; SKETCHES: MARK THOMAS





(From left) Horticulturist Adam Harrower, structural engineer Henry Fagan and architect Mark Thomas

T

he project that scooped the title of 'Most Beautiful Object in South Africa' at the Design Indaba Expo 2015 went on to win the regional award for 'Most Outstanding Civil-Engineering Achievement' from the South African Institution of Civil Engineering in May this year. And it doesn't stop there. It was also most recently invited to be an entrant in the architectural category of the much-lauded South African Loerie Awards. The piece of work in question? The breathtaking Centenary Tree Canopy Walkway at Kirstenbosch National Botanical Garden. And all this on its first anniversary – validation indeed.

The suspended walkway, which winds through the garden's arboretum, was a collaboration between curator Philip le Roux and horticulturist Adam Harrower from Kirstenbosch, architect Mark Thomas and structural engineer Henry Fagan. 'It has felt unreal from the beginning – I still pinch myself about this project,' says Mark. 'We worked on it for three years and were surprised that it was possible to create such a complex 3-D shape,' adds Henry.

Inspired by a snake skeleton – and thus affectionately nicknamed the 'Boomslang' – the walkway is a 130m-long steel-and-timber bridge that winds its way through and above the treetops. It reaches 12 metres off the ground at its highest point, and is almost invisibly suspended.

'Being able to float above the treetops is a magical concept,' says Adam. 'It's a great opportunity to take people into the canopy – a place with a unique ecology that's otherwise difficult to get to. From here people can experience the forest from high above the ground and get acquainted with birds and other animals that one wouldn't usually see,' Adam adds.

And rightly so. The experience of traversing the timber walkway is one of being taken on a mind-blowing trip through nature. It begins on the forest floor, enveloped by plant life, and finishes ►

A UNIQUE ECOLOGY

Getting to grips with tree canopies

Solar Panel

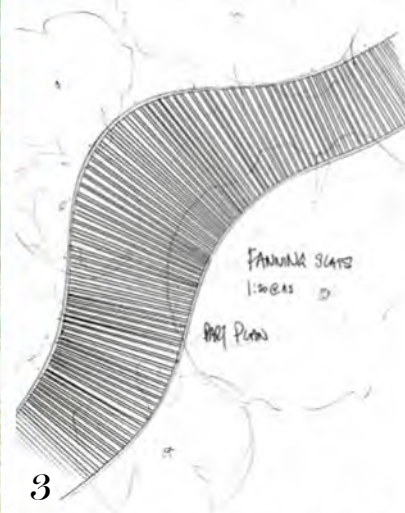
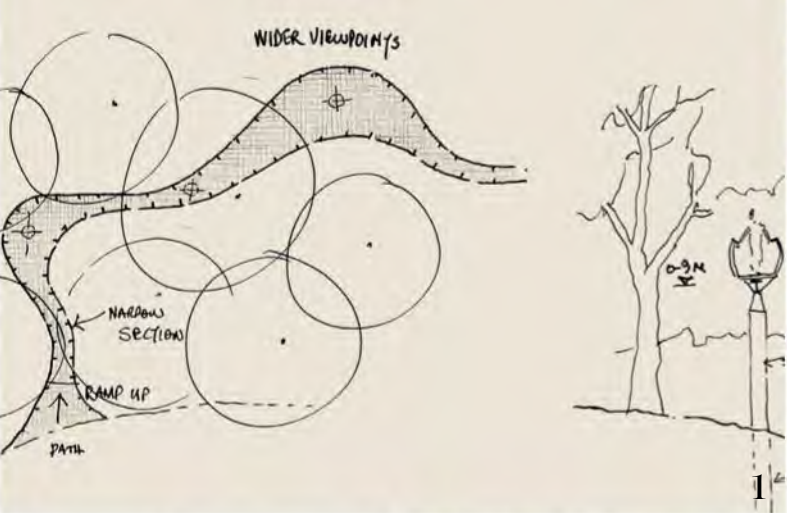
The canopy is the uppermost layer of a group of trees. The overhead 'green roof' that is formed keeps the ground below cool and in the shade. The leaves and branches of the trees grow only at the top, where they are in the best position to capture the most sunlight – up to 95% of it – ensuring efficient nourishment of the tree.

Worlds Apart

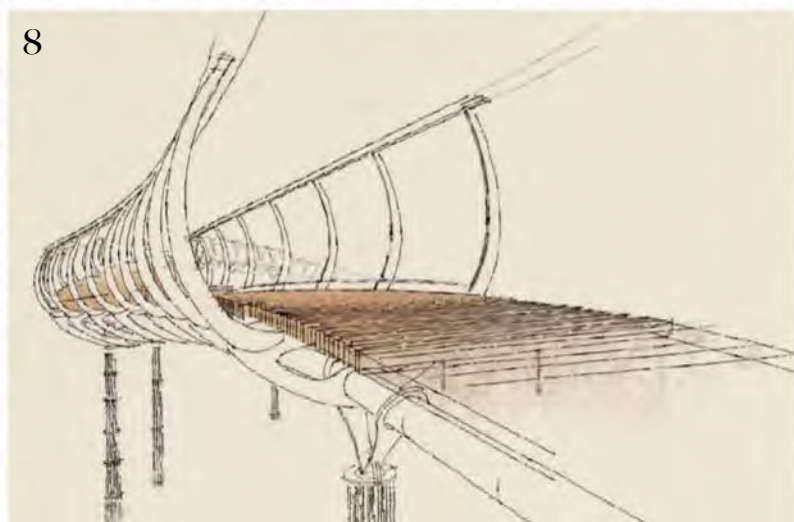
The habitat is one of cool shade beneath the canopy and is flooded with warmth and sunlight above. The canopy includes the leaves and branches of the crowns, as well as the ferns, mosses, lichens and climbers that grow on the trees. They house all sorts of different rodents, snakes, birds and insects.

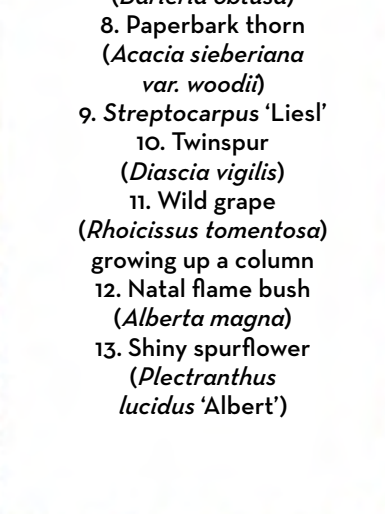
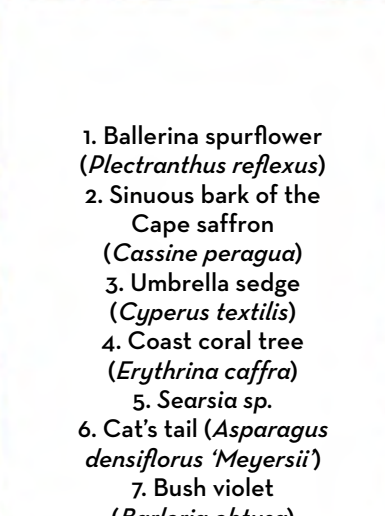
A Sheltered Life

By absorbing heat, strong winds and air turbulence, the canopy protects and creates the cool, sheltered microclimate of the forest floor. It also provides leaf litter that enriches the soil plants in the relatively sparse layer below. Some animals have evolved to live solely in the canopy, never touching the ground.



- 1 & 5. Early conceptual sketches
2. A canopy of indigenous trees encloses the walkway
3. Timber decking detail
4. View under a supporting column at the highest section
6. A snake skeleton informed the structural concept of the walkway
7. Plectranthus
8. An illustration showing the walkway's structural logic
9. Vista to Devil's Peak





1. Ballerina spurflower (*Plectranthus reflexus*)
2. Sinuous bark of the Cape saffron (*Cassine peragua*)
3. Umbrella sedge (*Cyperus textilis*)
4. Coast coral tree (*Erythrina caffra*)
5. Searsia sp.
6. Cat's tail (*Asparagus densiflorus* 'Meyersii')
7. Bush violet (*Barleria obtusa*)
8. Paperbark thorn (*Acacia sieberiana* var. *woodii*)
9. Streptocarpus 'Liesl'
10. Twinspur (*Diascia vigilis*)
11. Wild grape (*Rhoicissus tomentosa*) growing up a column
12. Natal flame bush (*Alberta magna*)
13. Shiny spurflower (*Plectranthus lucidus* 'Albert')

with bursting out high above the leaves, surrounded by an astonishing panorama of the garden and majestic mountains – Table Mountain up close, and the Cape Flats and Hottentots Holland Mountains in the distance.

From up top you can marvel at the gigantic leaves of the Forest fever tree (*Anthoecista grandiflora*), glide your hand over the smooth bark of the Cape saffrons (*Cassine peragua*), or sit beneath 100-year-old indigenous Wild banana (*Strelitzia nicolai*) and Hard pear trees (*Olinia ventosa*). There are two benches on the deck where you can watch the flurry of animal life in the upper branches, all at eye level. If you're lucky you might even spot one of the resident flycatchers darting from one cluster of leaves to another.

Key to the development of the design was how such a sizeable structure was to be inserted into a sensitive site without major damage or disruption to the forest. 'We wanted to lightly inhabit the canopy in a discreet and almost invisible way,' says Mark, and Henry adds 'Our vision entailed a structural skeleton, with ribs and a spine (painted to attract moss and growth) supported on slender steel columns intertwined with creepers.' Adam recalls the nerve-racking moment of arriving on site to a crane churning up the narrow arboretum paths. Remarkably, little damage was done and the sanctity of the area was quickly restored.

Adam's planting – squeezed into a two-week period due to the pressure of meeting the official opening deadline – included shade-loving species, and climbers such as *Streptocarpus*, *Rhoicissus*, jasmine and *Senecio macroglossus*, as well as many unusual, wild-collected shade plants. Sensitive planting, along with ingenious structural placement, a natural colour-scheme and organic design, have resulted in a raised walkway so discrete one would struggle to find it without a map.

In the end, this remarkable project provides something for everyone who visits Kirstenbosch. Whether you're an adventure seeker, nature lover, or garden-club member, once inspired by the natural high of soaring above the treetops, you're not going to want to come back down. ■ **Kirstenbosch National Botanical Garden** ☎ 021 799 8783

🌐 www.sanbi.org

PLANTING BENEATH A TREE CANOPY

Adam Harrower, horticulturist at the Kirstenbosch arboretum, explains how and what to plant in this challenging area of the garden

Select robust, upright plant species such as *Veltheimia*, *Plectranthus* and *Scadoxus*, that have the vigour and form to withstand the falling leaves.

Consider foliage shape and colour. Variegated leaves light up shade. Ferns and *Dracaenas* contrast dramatically with *Plectranthus* and *Justicia*.

Plant delicate species on sloping ground or in a rock wall to prevent the falling leaves from settling on them. Try *Streptocarpus primulifolius*.

Additional feeding and composting is very beneficial in a forest floor environment where light levels are low and growth rate is slow.

Opt for drought-tolerant or succulent shade plants. Shade under trees is often dry because trees extract available moisture from the surface soil. Try *Crassula spathulata* and *Cyanotis speciosa*.

Flowering bulbs are great for splashes of vivid colour. Try *Crinum moorei* and *Haemanthus albiflos*.



The sculptural branches of a Saffron (*Cassine peragua*) among lush forest-floor planting





SUITE ESCAPE

WHEN A HIGH-LEVEL STRATEGIC ADVISOR NEEDED A CENTRAL LONDON APARTMENT IN WHICH TO HOLD MEETINGS, SHE GOT THE ONLY MAN FOR THE JOB

TEXT ROS BYAM SHAW PHOTOGRAPHS SIMON UPTON

LEFT The front reception room is rich and masculine, with leather upholstery and dark-wood furnishings. The side table on the left is made from two giant lumps of polished coal. A painting by Sandra Blow hangs over the fireplace
ABOVE A portrait of the owner's son by Carl Malmsten and a pot by Paul Philp stand on a 1920s Swedish carved-oak cupboard in a corner of the main bedroom



If occasionally you experience petty, nagging doubts about the value of employing an award-winning, sought-after, top-notch decorator, banish them. Wonder instead at the attention to detail, the craftsmanship, the originality, the comfort and convenience, and the sheer, eye-stretching, breath-catching glamour of this London flat, and spend a moment fantasizing about what it would be like to commission Jonathan Reed to make one for you. The client doesn't mince her words: 'Fabulous,' she says of working with Jonathan. 'The minute I walked into the finished rooms I was madly in love with everything about them.'

Were your life to take a turn that put you in the same league as other clients of Studio Reed, most of whom prefer anonymity, but who include David and Iman Bowie, and the King and Queen of Jordan, you could be confident that employing Jonathan would result in a design as snugly fitting as a bespoke suit, and as flattering as the finest tailoring. His style is recognizable – organic, masculine, sophisticated – but also pliable enough to work in an urban penthouse or an Arts and Crafts mansion in the country.

This client contacted him because she admired spaces he had designed for one of her oldest friends, gallery-owner Tim Jefferies. 'I am not a girlie girl. I don't do floral or chintzy,' she says. ▶

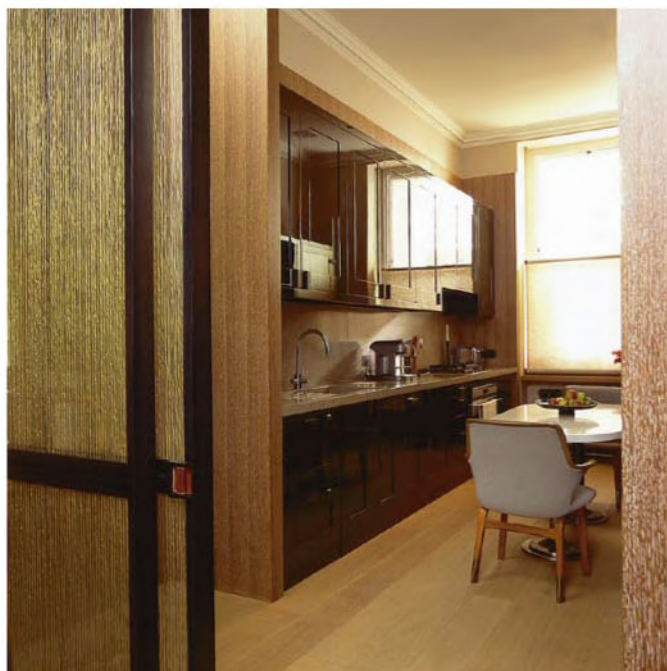
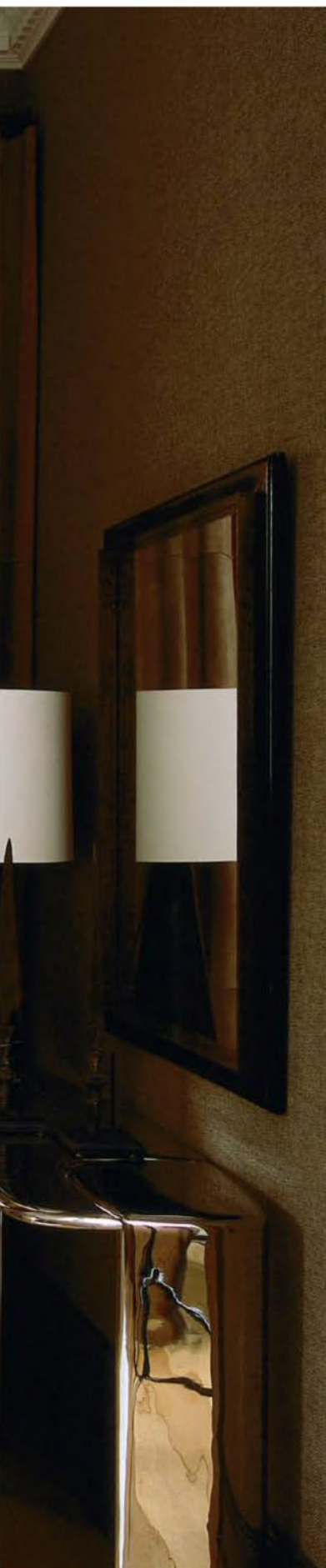
ABOVE The glazed cabinet in the rear reception room is by George Walton and dates back to circa 1900. Beside it hangs a painting by Tony Bevan and in front of the fireplace is a stool by Frank Lloyd Wright
RIGHT Linen curtains with a print based on a sun-bleached Fortuny fabric frame French windows in the reception room. The walls are lined with Scottish tweed





The front door opens onto the central hall flanked by a pair of silver-plated bronze console tables by Eric Schmitt. The bronze-and-alabaster pendant light was made specially for the space





‘The BRIEF was to create a pied-à-terre like the *most amazing* presidential suite in **THE BEST** hotel’ *Jonathan Reed*

ABOVE The high-gloss, lacquered kitchen units and polished concrete work surfaces contrast with the textured limed-oak panelling. Sliding doors with black haematite frames hold panels of etched and gilded glass BELOW Jonathan Reed has managed to provide the kitchen with its own dining area despite its long, narrow shape



Designer Savvy

We asked Jonathan Reed some questions about his taste, decorating rules, and the experience of redesigning this home.

The best way to create drama...

Drama is not my thing, but scale is absolutely vital.

My favourite material to work with is...

All materials are essential to our work – it's the combinations that really excite me.

Minimalism or maximalism?

Both, together. One humanises the other and provides focus.

How would you describe your personal decorating style? Restrained eclecticism.

What was the most memorable aspect in the design of this house?

When the previous owner visited and was convinced that our client must have bought the next-door apartment, because the space felt so radically different.

The next big thing is... The next big thing! Trends are not for me.



When it was first bought, the challenge with the apartment was far from it being girly, however. Before Jonathan's attentions it was dowdy. But the layout of two large reception rooms on either side of the entrance hall, one looking onto the street, the other overlooking the garden and mews houses at the back, suited the owner's purposes. Danish by birth and based in Monaco, she works full time as a high-level international strategic advisor.

'I use the reception room at the front for small, often one-on-one meetings. People may come with their own security, so it works well to have another reception room where they can wait.' The rest of the flat was a tangle of rooms that Jonathan unravelled and rationalized to form an inner central lobby, from either side of which open the kitchen and the interconnecting suite of bedroom, bathroom and dressing room at the back. On the far side of the kitchen is a second bedroom, where the owner's son stays when on holiday from school.

Reflecting on the process, Jonathan calls the client 'A dream. She combines certainty in her wishes with a willingness to delegate.' From her perspective, 'Jonathan listened carefully, understood my ideas, and came up with solutions more beautiful and practical than I could ever have imagined.' Interviewed separately, both talk in terms of 'getting' one another and explain the original brief in almost exactly the same words, as being 'to create a pied-à-terre like the most amazing presidential suite in the best hotel.' ■

ABOVE Gilded glass panels by Emma Peascod hang above the lava-stone bath coated in ceramic. The bathroom floor is a mosaic of tiny squares of marble

RIGHT The main bedroom is at the back of the apartment, with French windows looking onto the garden.

The bed is a Reed design in limed oak, and the curtains are woven nettle fibre embroidered with bulrushes





trade secrets

Products and tips to help you get the looks showcased in this issue

NEUTRAL TONES

Creams and beiges are the foundation of this home's decor. Fabrics featuring different tones of one colour add depth and complement each other brilliantly.



NATURALS BAST FIBRE 'BF05' RUG, R3 800 PER SQUARE METRE, FIBRE DESIGNS; 'SOHO' ARMCHAIR, R10 553 (EXCLUDING FABRIC), MEZZANINE INTERIORS



PAGES 64-71

LIGHTING

Use sleek ceiling lights with table lamps in materials that echo the surrounding landscape to ground your space.

FLOS JASPER MORRISON SMITHFIELD 'SMITHFIELD S' SUSPENSION LAMP IN BLACK, R15 625, A+I UNLIMITED DESIGN; 'NATURE'S OWN' LAMP, R4 995, WEYLANDTS



KITCHEN

Choose natural materials with a striking grain or symmetry, such as the wood and stone seen in this home, to add substance to a kitchen.

'GRIGIO ARGENTO' MARBLE SLAB (600MMX1.8M) IN AQUA GREY, R2 900 PER SQUARE METRE, WOMAG; COUNTRY ROAD 'JANA' MARBLE MORTAR AND PESTLE, R549, WOOLWORTHS; CHERNER STOOL, R19 509, CRÉMA DESIGN



WALLS AND FLOORS

Create a similar feature wall with grey brick, or use textured tiles throughout a house to give the whole space a sense of relaxed continuity, as used in this home to great effect.



MATTE STONE FUSION FLOOR TILE IN COAL, R490 PER SQUARE METRE, AND SLATE FLOOR TILE IN IVORY, R349 PER SQUARE METRE, BOTH ITALTILE



WOOD

Lisa Levor used multiple wood tones and finishes to give her home an earthy feel. Pair aged-wood antiques with new items that have been left raw to achieve this look.

WOODEN STOOL, R3 900, GILLES BOTBYL; 'KRONER' NESTING COFFEE TABLE, R11 200, LA GRANGE INTERIORS



PAGES 72-77



BOTANICALS

The designer created a forest-like feeling by introducing moss and bottle green in patterns and objects. Bring the outside in by using green items as a way to connect in-between spaces such as the patio with the interiors.

LEFT FROM TOP: 'HENNA' FABRIC IN IVORY, R1093 PER METRE, MAVROMAC; VINTAGE WINE BOTTLES, FROM R925 EACH, WUNDERS

WALL TREATMENTS

Paint in muted greys and browns suits wallpaper in similar tones – but make it interesting with a whimsical pattern.

1. DULUX 'NIGHT JEWELS 2', R420 PER FIVE LITRES 2. DULUX 'NIGHT JEWELS 3', R450 PER FIVE LITRES 3. DULUX 'NIGHT JEWELS 6', R539 PER FIVE LITRES, ALL BUILDERS WAREHOUSE



RIGHT FROM TOP: TUAREG WOODEN POST, FROM R480, AMATULI ARTEFACTS; LEATHER-CAPPED CUSHION, R950, LA GRANGE INTERIORS; NGUNI SKIN, R3 565, WOODHEADS

AFRICAN ELEMENTS

Carved patterns, different coloured hides on the floor, and materials such as leather and rattan weave create a textural contrast that is rich in both look and feel.



NATURAL TEXTURE

Woven-grass bowls and baskets, clay and other Africana have been used throughout the house, staying true to the home's location and evoking its heritage.

STONEWARE VESSELS, FROM R16 000, LOUISE GELDERBLOM; 'LAVOMISA GALLERY' BOWL IN BLACK AND NATURAL, R3 192, MADWA; LAUNDRY BASKET WITH LID, R695, WEYLANDTS



Home and Away



PAGES 78-85

COLOUR PALETTE

Play with one colour in several patterns and textures to keep a sea theme fresh. Ground it with elements in darker tones. Note how the light fixture in this home echoes the wallpaper.

DULUX '30BG 21/301' PAINT, R420, BUILDERS WAREHOUSE; PLUSH CHECK BLANKET IN DUCK EGG, FROM R450, WOOLWORTHS



SHELL CRAFT

Thomas' skilful coquillage introduces a natural geometry. Personalise your decor with similar finishes made from shells or other natural materials found in your home's surrounds, such as pebbles, driftwood, and seed pods.



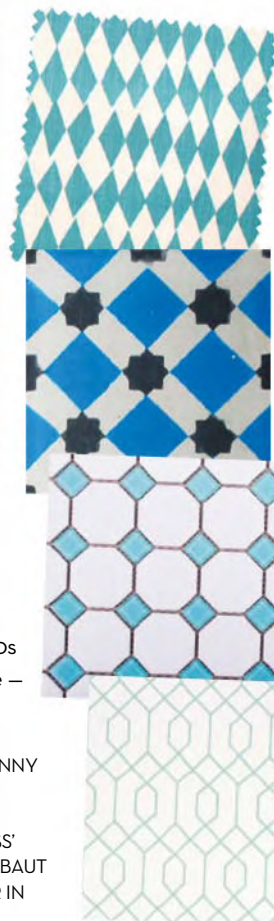
VISIT THOMAS BOOGPARIS.COM FOR A RANGE OF MIRRORS, FURNITURE AND OTHER COQUILLAGE



GEOMETRIC SHAPES

Use a range of graphics — ones with a 1950s design or Mediterranean feel, for example — and maintain a unifying colour palette.

FROM TOP: 'ROUGH DIAMOND' FABRIC IN SUNNY SKY, R545 PER METRE, SKINNY LAMINX; MOROCCAN TILE, R30 EACH, MOROCCAN LIFESTYLE; GEOMETRIC GLAM 'WHITE/GLASS' CERAMIC TILE, R79.80, DOUGLAS JONES; THIBAUT GRAPHIC RESOURCE 'LA FARGE' WALLPAPER IN AQUA, R1 475 PER ROLL, ST LEGER & VINEY



PRODUCTION: JESSICA STEGEMAN;
FEATURE PHOTOGRAPHS: NICOLAS MATHÉUS

GRAND FURNITURE

Let elegant, stately pieces take centre stage in your house. Bold combinations of leather and wood are timeless and rich.



LEATHER CHEST OF DRAWERS, R14 850, CÉCILE & BOYD; LEATHER WINGBACK CHAIR, R21 660, ROBERT SHERWOOD DESIGN



PAGES 92-99



METALLIC ACCENTS

Antiqued pieces with subtly contrasting texture plays, such as brushed metals combined with polished, add a hint of grandeur. Incorporate these elements in mirrors or servers.

EGG DESIGNS ANTIQUE COPPER-PLATED-STEEL 'PUZZLE' SIDETABLE, R4 650, EBONY DESIGN



COLLECTOR'S ITEMS

Jonathan has used graphic, engaging works similar to this Kyle Morland Ten Saddle Cuts sculpture, R45 600, Blank Projects, throughout the apartment. It immediately makes the space both individual and completely inviting.



TEXTURED SURFACES

Generate sensual warmth with wall treatments that have a slight texture to them – whether visual, tactile or both – made richer with dusty shades of gold.

1. ZOFFANY TESPI 'RIALTO STRIPE' WALLPAPER, R2 142.06 PER ROLL, ST LEGER & VINEY 2. RUBELLI 'SAN MARCO' WALLCOVERING IN BRONZO, R3 700 PER ROLL, MAVROMAC 3. RUBELLI 'LACCA' WALLCOVERING IN SABBIA, R6 997 PER ROLL, MAVROMAC

For stockists' details, see page 142

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If you like eating well but don't have the time to spend hours shopping and cooking, then the following recipes are bound to appeal. By taking a few shortcuts and using ingredients that are easy to find – many are probably in your pantry or freezer – you can serve simple yet impressive dishes with minimum effort.



15
MINS
PREP

BURRATA WITH FIG, PINE-NUT AND PARSLEY SALSA

30
MINS
PREP

SPEEDY
FISH PIE



Burrata with Fig, Pine-Nut and Parsley Salsa

SERVES 6

75g pine nuts
40g flat-leaf parsley, stalks removed and roughly chopped
175g soft, dried figs, roughly chopped
3T extra-virgin olive oil
1T balsamic glaze
3 burrata or buffalo mozzarella

1. Place the pine nuts in a frying pan and toast over a low heat for 4 to 5 minutes until golden brown. Place in a mixing bowl and leave to cool. **2.** Add the pine nuts to the parsley and figs, and stir in the olive oil and balsamic glaze. Season. **3.** To serve, place the burrata or mozzarella on a plate and scatter over the fig, nut and parsley salsa. Serve with rocket leaves and ciabatta bread.

Pea Kukus

SERVES 6

350g frozen peas
2T sunflower oil, plus extra for greasing
2 shallots, finely chopped
1 garlic clove, finely sliced
½t ground cumin
½t ground coriander
½t turmeric
6 large eggs
100ml milk
2T self-raising flour
30g dill, finely chopped

1. Bring a saucepan of water to the boil. Add the peas, bring water back to the boil, then drain and refresh under cold water. Set aside. **2.** Heat the oil in a pan and add the shallots, garlic and a pinch of salt. Cook over a low heat for 10 minutes, stirring regularly to prevent the vegetables from burning. Add the spices and cook for

1 minute. Stir in the peas and cook for 1 to 2 minutes. Take off the heat and spoon into a food processor, then process for a few seconds until you have a coarse purée. Leave to cool a little. **3.** Preheat the oven to 190°C. **4.** In a mixing bowl, beat together the eggs, milk, flour and dill. Stir in the purée and season well with salt and freshly ground black pepper. **5.** Grease a 12-cup, nonstick muffin tray with a little oil and line the bases with baking paper. Pour the mixture into each cup and cook in the oven for 15 to 20 minutes, until puffed and golden. Cool slightly before lifting the kukus from the pan and peeling off the baking paper. **6.** Serve with dressed salad leaves and roasted asparagus spears.

Speedy Fish Pie

SERVES 6

40g butter
2 leeks, washed, trimmed and finely sliced
100ml dry white vermouth
2T anchovy fish sauce
1T finely chopped tarragon
350ml crème fraîche
500g salmon fillet, skinned and deboned
300g haddock, skinned and deboned
300g undyed smoked haddock, skinned and deboned
50g fresh breadcrumbs
50g Gruyère, grated

1. Melt the butter in a pan and add the leeks and vermouth. Cook over a low to moderate heat for 10 to 15 minutes, stirring occasionally. Take off the heat and stir in the anchovy fish sauce, tarragon and crème fraîche. Taste and season. Allow to cool slightly. **2.** Preheat the oven to 200°C. **3.** Cut all the fish into 2cm pieces and place in a wide gratin dish. Pour ▶



20
MINS
PREP

PEA KUKUS



10
MINS
PREP

CHERRY CRISP

FRUIT SALAD WITH
PIMM'S SYRUP

15
MINS
PREP



over the leek sauce. Mix the breadcrumbs with the grated cheese and scatter over the fish.
4. Cook in the oven for 40 minutes, until the centre is piping hot. Serve with potatoes and wilted spinach.

Crispy Duck Pancakes

SERVES 6

6 duck legs
2T light soy sauce
2T medium-dry sherry
1/4t garlic salt
1T Chinese five-spice powder

1. Preheat the oven to 170°C.
2. Place the duck legs in a large roasting tin and pour over the soy sauce and sherry. Mix together the garlic salt and Chinese five-spice, and rub over the skin. Roast the duck legs in the oven for 1 hour, then turn the heat down to 150°C and roast for a further hour.
3. Lift the duck legs out of the fat and leave to cool slightly before shredding the meat and crispy skin. (You can save the rendered fat to use at a later date for roast potatoes.)
4. Serve the duck warm on a platter with Chinese pancakes, hoisin sauce, spring onions and cucumber.

Fruit Salad with Pimm's Syrup

SERVES 6

1 ripe mango
3 kiwi fruit
1 ripe sweet melon
400g strawberries, washed and hulled
250g blueberries, washed
300ml pure cane-sugar syrup
6T Pimm's
2T very finely chopped fresh mint

1. Peel the mango and cut down around the sides of the stone. Cut into bite-sized pieces and place in a bowl. Peel the kiwi fruit and slice into 3mm-thick rounds. Quarter the melon, remove the seeds and rind, and cut into similar-sized pieces to the mango. Add the kiwi fruit and melon to the mango. If the strawberries are large, halve them and add to the other fruit. Stir in the blueberries.
2. Mix the sugar syrup with the Pimm's and the mint. Pour over the fruit, cover and chill for 2 hours. Leave at room temperature for 30 minutes before serving.

Cherry Crisp

SERVES 6

800g cherries, stoned (or 1kg frozen cherries, defrosted)
90g golden castor sugar
2T cornflour
1/4 to 1/2t almond extract (to taste)
225g ready-made crumble mix
310g nutty granola
4 amaretti biscuits, crumbled

1. Preheat the oven to 190°C.
2. Place the cherries in a bowl and stir in the castor sugar, cornflour and almond extract. Spoon into a wide gratin dish – if you pile the cherries too deep, they won't cook.
3. Combine the crumble topping, granola and crushed biscuits and spread over the cherries. Bake in the oven for 40 to 45 minutes, covering the dish with aluminium foil if it is starting to brown too much, until golden brown. Serve with custard or vanilla ice cream.
Cook's Note Ready-made crumble mix is available at selected Woolworths stores. ■

CRISPY DUCK
PANCAKES

10
MINS
PREP





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▪ Cape Rock Wines
☎ 027 213 2567

MOUNT ABORA SAFFRAAN CINSAUT 2014

This Swartland wine is a prime example of the Cinsaut revival. The varietal has been grown in the Cape since the 1880s – and is ready to make a major comeback. The palate is driven by red-berry flavours with nuances of jasmine. Enjoy paired with salmon dishes and a peppered-watermelon salad.

▪ Mount Abora
☎ 082 413 6719

THE DRIFT GIFT HORSE BARBERA 2013

From their vineyard 420 metres above sea level in the Overberg, The Drift has created a bold wine with rich, spicy plum and mulberry notes, finished off with lingering dark chocolate. There are only 400 cases of this stand-out wine, and each bottle is decorated with a handmade paper label. Try it with venison and a tart berry jus.

▪ The Drift
☎ 0861 502 025

IONA MR P KNOWS PINOT NOIR 2013

'Mr P Knows' is a high-quality, affordable Pinot Noir. Through the dynamic use of younger vines and older barrels, the farm can keep the price low while producing a French-style wine with seductive notes of raspberry, cherry and peppery spice. It's best paired with seafood dishes – from fish and shellfish to sushi.

▪ Iona Wines
☎ 028 284 9678

LIEBEN WINES LIEBEN PINOT NOIR 2012

This small farm in the Hemel-en-Aarde Valley is dedicated to a handcrafted winemaking process, where every step is intricately carried out – even the wax-sealed necks are individually dipped. With a palate of red and black fruit and hints of cloves, this is the ideal wine to warm up with this winter, and is best enjoyed with duck.

▪ Lieben Wines
☎ 082 610 2279



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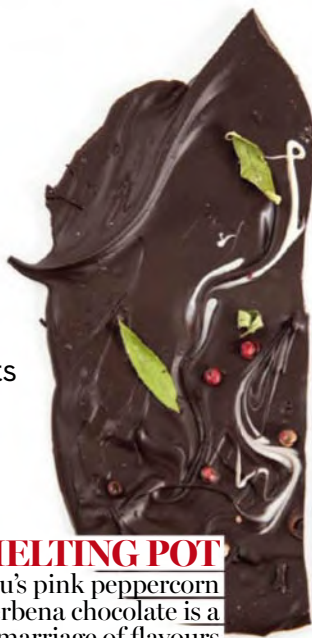
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IT LIST

Our little black book of the most delectable destinations in the country for the best cheeses, desserts and more

BAKERY

A hole-in-the-wall gem, **Loaves on Long** is Cape Town's best-kept secret. 📞 081 046 6664

Industry Bakery is new to Johannesburg and is baking up a storm. 📞 011 486 0830

Grain Mill Organic Bistro in Knysna sells spelt bread baked to perfection. 📞 083 635 7634

SAVOURY GOODS

Explore **Publik's** butchery supplied by Frankie Fenner Meat Merchants. You can stay for some wine, too.

📞 082 670 0690

Organic Emporium boasts a diverse larder of products ideal for adventurous eaters. 📞 011 514 0958

TASTE OF ITALY

Call **True Italic** restaurant to order pasta and gnocchi that will be made on the day for collection.

📞 021 418 7655

Old Town Italy is an abundant marketplace of Italian goods. A Mecca for foodies. 📞 031 566 5008

SUGAR CONFECTIONS

Sagewood Cafe makes exquisite pastries and cakes from flour stone-ground in the Midlands.

📞 033 342 0658

Discover the heavenly, sugar-laden cronuts (croissant-donuts) at **Remo's Fratelli**.

📞 010 007 1699

SEASON'S BEST

Make a booking at Boschendal's The Werf restaurant in the Manor House's revamped cellar for country-style cuisine made from the finest local, seasonal and ethically sourced ingredients.

📞 021 870 4206





John Torode

Probably best known as one of the judges of British *MasterChef*, Australian-born John Torode began his career in food after moving to London. Working at top restaurants in the Conran Group, John went on to open his own restaurants, which focus on serving the best meat and poultry. He is also credited with introducing Australasian food to the UK in the 1990s. His favourite meal? Roast chicken for the childhood memories it conjures up.



Adriano Zumbo

This Australian pastry and dessert chef is famous for his croquembouche tower – a cone of choux-pastry balls finished off with spiderwebs of caramel. Adriano first stepped into the food world at age 15 as an apprentice. He has since gone on to open his own pastry shop, appear on *MasterChef Australia* and write his own recipe books. Speaking of his profession, he says, 'I'm proud of the people I've worked with and the people I now get to train in my kitchens. I'm proud that I get to do this for a living, because this is a tough business.'

Tickets Adults R130; pensioners R110; children R50; Chefs' Theatre tickets from R100, Computicket

Dates 23 July to 26 July

Venue Ticketpro Dome
Good Food & Wine Show

www.goodfoodandwineshow.co.za

Chef School

From roast chicken to choux pastry – the cooks set to heat up the Celebrity Chefs' Theatre at the Johannesburg Good Food & Wine Show are all about the classics, done perfectly

Tom Parker Bowles

As a chef, TV personality, food critic and cookbook author, Tom Parker Bowles knows a thing or two about food – something that the huge demand for his demonstrations and talks around the world confirms. A meat enthusiast, Tom's latest book, *Let's Eat Meat* (Pavilion), is filled with great recipes and helpful hints and advocates eating less meat as well as eating better-quality meat. 'I am in love with this particular protein in its every guise, from rib to beef to dishes seasoned with a scrap of the stuff,' he says.



TOP ATTRACTIONS AT THE JOHANNESBURG GOOD FOOD & WINE SHOW

■ 'well.i.am' Kitchen Theatre

Lisa Raleigh hosts this new feature focused on wellness trends.

■ Wine Avenue

Taste the best from Cape wine farms along with their perfect food pairings.

■ Sweet Treats

Don't miss Dorothy Klerck from Eat Cake Party and her cool, life-like, 3-D creations.

■ Romancing the Stove

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Sunshine Escape

Island Oasis

There is still time to escape for a Mediterranean beach fix. And, since Ibiza lost its bijou allure to commercial gurus and budget airlines, Mykonos is back on the A-list. H&G finds the new and beautiful places to stay, eat and kick back



Scorpios restaurant and bar epitomises the new al fresco, elemental style of the island



Mykonos is about beach culture by day and ambling along the pretty streets of Chora by night. As beaches go, everyone has their favourite: head for Psarou if you want to see the party scene in sybarite mode and be served cocktails and mezze on your lounge at Nammos, an idyllic sandy-floored beach restaurant. Agios Sostis is a beach that draws more mellow (and sometimes nude) pilgrims. It's far less of a see-and-be-seen scene, so head there if you're after a bit more down-tempo downtime. Lia Beach, on the South-East corner of the island is the quietest of the lot with a great swimming bay and an organic restaurant, Liasti.

Where you beach and eat is as much of a dealmaker as where you stay, and regular visitors will tell you that the best of both worlds is to spend half your time in the busy centre and the rest away from the throngs. The Belvedere, right in the heart of Chora, is a luxe outpost (with ultra-luxe rates) that takes a lot to beat. It's also a star magnet with a Nobu outpost and fashion designers recharging with their entourages prior to the September shows (📞 www.belvederehotel.com).

For a different kind of glamour – think sixties Athens – there's Scorpios. If your idea of the perfect way to while away your days is to wake up late, camp out in a single space where you can eat fresh, healthy food, and laze around with your toes in the sea until sundown (and sundowners), this beach-terrace bar, restaurant and general social space is for you. As the sky turns to dusk, and the temperature from piping hot to perfectly balmy, the music starts and ▶

JOURNEY OF THE SENSES

There are no direct flights from OR Tambo International Airport to Athens, so you'll need to connect from Europe or the Middle East to Athens. During European summer you can fly directly to the island on both low-cost and national airlines from a number of European cities.



you can talk, laugh and dance until dawn, when you collapse into your bed at next-door San Giorgio – the Design Hotel affiliated with Scorpios – before starting all over again (📍 sangiorgio-mykonos.com).

And all this amidst the best in Greek chic. Scorpios was conceived by former Design Hotels creative director Michael Schickinger, with interior stylist Annabell Kutucu. Outside in the restaurant, sun-bleached wooden furniture is arranged in shade beneath canopies. Inside, cool stone floors, hammocks, wicker armchairs and woven baskets carry

on the secret-ancient-civilization-meets-island-castaway feeling, only far more modern and stylish.

The buildings were designed by Athens-based architects Dimitris and Konstantinos Karampatakis, who were inspired by ancient Greek agoras, or gathering places, as well as the party scenes of Ibiza, Burning Man, and Glastonbury among others (and fittingly, the music you can expect to hear is a mix of ambient, world folklore and House). Scorpios consists of a main building – ‘The House’ – that leads onto a series of terraces which take you

down to the sea. Here, you can spend the days with friends or new acquaintances, but make sure to book your ‘bed’ – a private corner with luxury loungers – in advance (📍 scorpiosmykonos.com).

More discreet, and 10 minutes out of town, on a peninsula just beyond the village of Ornos, is Santa Marina. It offers a private, sheltered beach, helipad, plenty of lawn and a restaurant acclaimed for the sushi. Here, the USP is the five-star pampering and the incredible location you’d expect from an island that has everything you could possibly want (📍 www.santa-marina.gr). ■

CLOCKWISE FROM TOP LEFT The beach at Scorpios; white buildings typical of Greek islands blush as the sun sets on Mykonos; Scorpios’ laid-back restaurant features communal tables and natural decor; fresh, organic Greek food – with an Asian influence – is served at Scorpios; the simple-luxe ‘house’ at Scorpios with hammocks, loungers and woven furnishings



Drive It Home

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Toyota's reputation for reliability is unparalleled and, combined with economical pricing, a range of updated gadgetry and sleek new looks, the Corolla is in a league of its own.

The interiors have been given a complete update, continuing the smooth lines and aerodynamic style of the exterior, while adding a few sporty flourishes.

Keeping safety in mind, standard in each vehicle are dual front and side airbags as well as ABS with Electronic Brakeforce Distribution (EBD). Of course, the higher up the grade ladder you go, the more goodies you get, like curtain and kneebags on the Exclusive models as well as traction and stability control on two of the four grades. And now for 2015, all Corollas get Daytime Running Lights and Bluetooth



functionality with steering wheel controls, as well as Toyota's award-winning multi-media display monitor with reverse camera. The latter feature is a highlight on all models except for the entry-level Esteem versions.

Under the hood, the engine line-up includes the 1.4-litre D-4D turbo diesel and three petrol engines. While all engines are fitted with six-speed manual transmissions, the 1.6 and 1.8 petrol variants can be coupled with Toyota's new high-gear, high-efficiency Multidrive S CVT automatic transmission.

Despite its upgrades, the resultant price increase is less than might be expected, ranging from only 0.5 percent to a maximum of 1.3 percent, depending on the model.

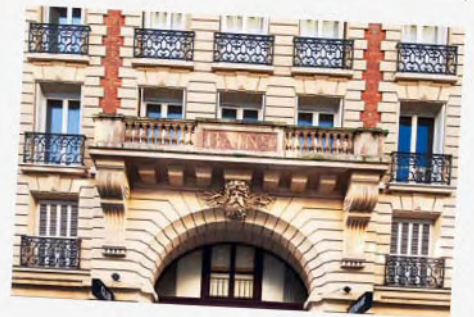
With its good looks, exceptional safety features, all-round reliability and affordability, the 2015 Toyota Corolla demonstrates why the model is the world's best-loved car. ■



For more information visit www.toyota.co.za

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SUV WITH SOUL MAZDA CX-5

Mazda's so-called 'Kodo – Soul of Motion' design theme has added a bold and stylish flavour to its latest batch, from the striking new MX-5 Roadster to more practical offerings such as the CX-5. This compact SUV has been given a nip and tuck for 2015, and now features new-generation LED headlights and stylish gunmetal 19-inch alloys on superior models. Inside, an advanced MZD Connect interface sees to your entertainment needs, even allowing easy access to internet-radio streaming and social-networking services. This is just one of many sophisticated gadgets on the CX-5's long brag sheet.

Price from R319 500



GOOD SPORTS

Want luxury, space, and an exciting drive all in one package? Jason Woosey introduces four family cars that have it all

OPEN FOR FUN

MINI 5-DOOR HATCH

With their cheeky retro looks and go-kart-like agility, it's easy to understand why people fall in love with Mini's products. Only trouble is that eventually you might need more space. But fear not, as Mini now offers the 'Maxi' – a hatchback with a backseat. The 5-Door has a bigger boot, but retains the same advanced chassis and two turbo-engine options as the Mini. **Price from R312 500**



H&G TRAFFIC GEM

When little ones come along, shopping for a practical car doesn't mean you have to compromise on the looks. Case in point, *H&G loves the new Mini.*

BUILT FOR LIFE FORD B-MAX

Ford's new B-Max was purpose-built to make light work of family travel. With sliding rear doors and no central pillar, you have 1.5 metres of unobstructed access to the cabin, making it incredibly easy to attend to child seats or unload shopping. Nifty engineering means that it's super safe, and is available with a full-length panoramic glass roof and the award-winning 1-litre EcoBoost turbo engine.

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TIME TO RELAX LEXUS ES

When it comes to comfort, the Lexus ES has it pegged. Its gigantic cabin provides ample stretching space and enough luxury features to shame a cruise liner, all while oozing elegance. It's not trying to be a sporty car by any stretch of the imagination, but if an automotive magic carpet is what you're after, then look no further.

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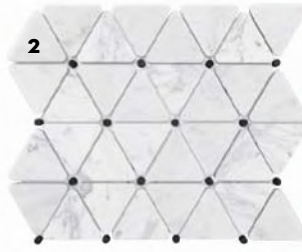
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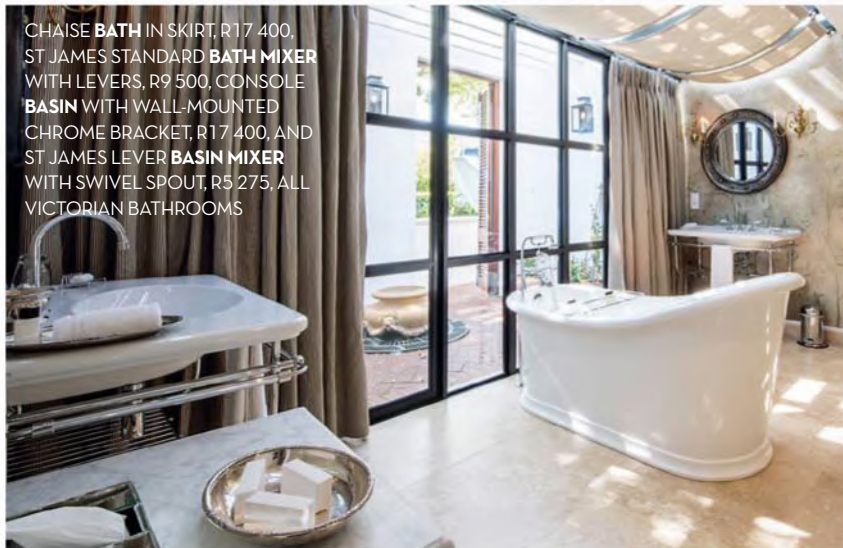
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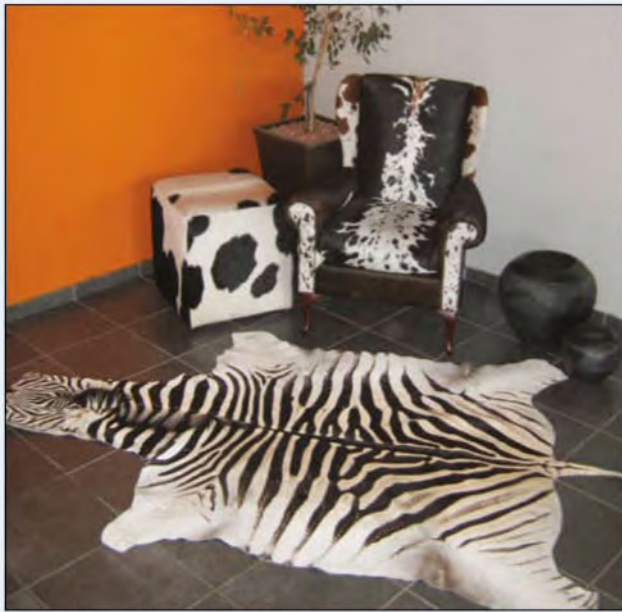
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The WELL-CURATED LIFE of Kelly Withey

The founder of Maison Mara in Cape Town talks design, her favourite scents and the City of Light

1. My most inspiring city... Paris, the city that stole my heart and inspired me to create Maison Mara. If you go, stay at Le Meurice, overlooking the Tuileries Garden. **2. The skincare products I can't live without...** Malin + Goetz – we've filled the Maison Mara bathroom with them. **3. I'm currently obsessed with...** Dior's flower-embroidered trainers. **4. Tell us about that little place that you know...** There is a tiny bookstore in Paris called Comptoir de l'Image that specializes in fashion magazines and art books. You could spend a lifetime going through the owner's collection. **5. The wine you should try is...** Anything by Creation from the Hemel-en-Aarde Valley. **6. The best-kept local secret is...** Hemelhuijs. I love having lunch there – the food is delicious and always very original. **7 & 8. My favourite pieces of design are...** I dream of owning Shiro Kuramata's Apple Honey chairs and a Sottsass Ultrafragola mirror. **9. My special touch that makes a house a home...** Lola James Harper candles. I have a different scent for each room. **10. The one fragrance I can't live without...** Jo Malone Black Pomegranate. I've been wearing it for almost 10 years. **11. My favourite gallery in the world is...** The Saatchi

gallery in London. I was there the first time I ever saw a Tracey Emin piece, which really moved me.

12. If you own one cookbook... It has to be *Le Livre de Cuisine* by Jules Gouffé, a French chef from the 1800s. Every one of his dishes looks like art. **13. That flower that completes a room...** It may not be the most original, but beautiful roses, on their own and one colour at a time. **14. This winter you will spot me in...** A JW Anderson-logo sweater. It's so soft and cosy, and I can wear it with everything. ■





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